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WATER BY THE SPOONFUL

By Quiara Alegria Hudes
Directed by Meg DeBoard

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WATER BY THE SPOONFUL

BY **QUIARA ALEGRÍA HUDES**

DIRECTED BY **MEG DeBOARD**

Technical Production Sponsors
BARBARA ZELL & BILL McHARG, JR.

CAST

IN ALPHABETICAL ORDER

BRYAN BARBARIN

CHRISTIAN HAINES ♦

STEVEN LONE ■

CATALINA MAYNARD ♦

KAIVAN AMEEN MOHSENZADEH

MELISSA ORTIZ ♦

EMILY SONG TYLER

PLACE

PHILADELPHIA, SAN DIEGO,
JAPAN & PUERTO RICO

TIME

2009

SIX YEARS AFTER ELLIOT LEFT FOR IRAQ

SPECIAL THANKS

Deaf Community Services of San Diego

Sharon Lieder

Jesca Prudencio

The Old Globe

Lan Simon

Veterans Green Project

■ CYGNET RESIDENT ARTIST

♦ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS
AND STAGE MANAGEMENT IN THE UNITED STATES

FINANCIAL SUPPORT IS
PROVIDED IN-PART BY



Water by the Spoonful

is presented by special arrangement with Dramatists Play Service, Inc., New York

WATER BY THE SPOONFUL was originally commissioned by Hartford Stage, Michael Wilson, Artistic Director, Michael Stotts, Managing Director, through the AETNA New Voices Fellowship Program. World Premiere Production presented by Hartford Stage, October 28, 2011, Darko Tresnjak, Artistic Director, Michael Stotts, Managing Director. New York Premiere Produced by Second Stage Theatre, New York, 2013, Carole Rothman, Artistic Director.

A CYGNETURE EVENING

Paris by Night

2022 Cygnet Gala

Sunday, April 24

THE US GRANT HOTEL

GALA EXCLUSIVE! Be the first to hear the news.
We will announce our SEASON 19 line-up at the event.

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Spend a night in the city of light and love, with street performers, dancers and many of your favorite Cygnet Artists. Enjoy cabaret-style entertainment, a cocktail reception, enticing live and silent auctions, an exquisite meal prepared by the award-winning US Grant culinary team. The evening promises to be magnifique! The evening's dress code is *trés chic*, black tie optional.

\$350 VIP Tickets or \$300 Regular Tickets

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FROM THE DIRECTOR

My mother is a music teacher and choir director, so at age three I began taking violin lessons. This should probably be my first memory of dissonance, as it took a full year for me to learn how to play "Twinkle, Twinkle, Little Star." But my first memory is sitting in our music room with my mom and sisters and listening to "Pictures at an Exhibition" by Modest Mussorgsky. It starts out with a beautiful melody and quickly shifts into a darker tone with dissonance being played by the left hand of the pianist. My mom explained that the piece paints a picture and tells a story for listeners – a new concept for us, as we were used to hearing stories with actual words.

Quiara Alegría Hudes also uses music to inspire her work and tell her stories – not surprising as she wrote the book for *In the Heights*. In *Water by the Spoonful*, she looked to jazz, specifically John Coltrane. She has shared, "As I researched online chat rooms for recovering addicts, I found the language people used thrilling and virtuosic. It reminded me of jazz solos. And so you will see that in the play: monologues, punctuated by bursts (of language) or crazy fervent conversation."

However, it's not just the language that leans into jazz. We see various "worlds" onstage – the physical, the virtual, and the spiritual – first as separate entities, and then they begin to overlap and intersect. In music, this dissonance can sometimes resolve itself into a lovely final chord that our ears enjoy, but in life, often that dissonance and discord do not settle so gracefully. Many see sobriety as the solution to addiction, but that's not the case. It's not that you get sober and the dissonance within you simply settles into a beautiful chord. In a well-known TED Talk, Johann Hari concludes that the opposite of addiction is not sobriety, it is human connection.

Creating community and connection to both biological family and found-family is the heartbeat of Quiara Alegría Hudes's *Water by the Spoonful*. Even though this play is set in 2009, it drives at what we've been experiencing for the past two years: both that virtual connections can be lifesavers, while we also crave human in-person connection. In our story, characters don't rely on their geography or genetics to dictate their relationships. They connect because of shared experiences and the power of community. Something you all are doing now as you sit in these seats. Thank you for supporting theatre and enjoy the show!

Meg DeBoard
Meg DeBoard | DIRECTOR





3

WORLDS

Real, Virtual & Spiritual

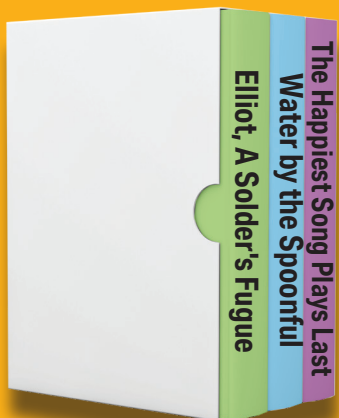
4

MEANINGFUL LOCATIONS

Scenes play out across four different places across the globe: Philadelphia, San Diego, Puerto Rico & Japan



3 STAND-ALONE WORKS



Water by the Spoonful is second in the set of stand-alone plays known as **The Elliot Trilogies** which follow the trajectory of Elliot Ortiz. The first in the trilogy, **Elliot, A Soldier's Fugue**, follows the character as he returns to home from serving in Iraq and confronts the high price of war. The third and final play, **The Happiest Song Plays Last**, explores both Elliot and his cousin Yazmin's search for love, meaning and a sense of hope in a quickly changing world.

1 MARRIED COUPLE

We have a real-life married couple in the cast!

Melissa Ortiz & Christian Haines have said **"I do"** to the show... and each other!



4 MOVEMENTS



in John Coltrane's **"A Love Supreme"**

Acknowledgement, Resolution, Pursuance & Psalm



1 QUOTE LISTED IN THE SCRIPT

"We all walk this earth feeling we are frauds."

-David Carr, *The Night of the Gun*

12

STEPS FOR NA

Several characters in this play are in recovery and mention the **NARCOTICS ANONYMOUS** 12 step program. The 12 steps, all which are done in order to achieve one purpose: to keep from returning to active addiction. If you know someone struggling with addiction, visit www.sandiegona.org to find out ways you can help.

"85% of our production team is female. As someone who has often been the only woman on an artistic team, it's very encouraging and exciting (and purposeful!) to be working in the company of strong, creative, and collaborative women."

-Meg DeBoard, Director

PERCENT

PROFILES



BRYAN BARBARIN
(he, him, his)
Chutes & Ladders

Bryan Barbarin is happy to return to the Cygnet Stage. He was last seen here as Sancho in *Man of La Mancha* and now

plays with two internationally touring bands The Routine and Steam Powered Giraffe. Some of his credits include *Joseph and the Amazing Technicolor Dreamcoat* (CCA), *Get on Board* (La Jolla Playhouse), *Rocky Horror Picture Show* (CCA), *Parade* (Cygnet Theatre), *Oz* (Lambs Players Theatre), *Music Man*, *Harvey*, *The Glory Man*, *Around the World in 80 Days*, *Big River* (New Village Arts), *Hamlet* (Intrepid Shakespeare), *The Threepenny Opera* (San Diego Rep) and *Dreamgirls* (San Diego Musical Theatre). **Bryan Barbarin is sponsored by Artist Advocates Linda Lenhard & Mark Kritchevsky, Richard & Eileen Brown, and Deborah Pantoni.**



CHRISTIAN HAINES ♦
(he, him, his)
Fountainhead

Christian Haines is excited to be making his Cygnet debut. Acting Credits include: *Straight White Men*, *Sapience*, *Anna Considers Mars*,

Value Over Replacement (TBA Award for Featured Actor), *The Moonrisers*, *Operation Ajax*, *The Seagull*, *Jihad Jones*, *Romeo & Juliet*, *Death of a Salesman*, *Bartleby the Scrivener*, *Cloud 9*, *Macbeth*, *King John*, *5th of July*, *This is Our Youth*, *Woyzeck*, *Richard III*, *Trip to Bountiful*, *First Time Out of Bounds* (Best Short Play NYIT Awards) and dozens more. He holds an MFA from the National Theatre Conservatory and loves his wife, Melissa Ortiz. **Christian Haines is sponsored by Artist Advocates Rob Watson & Maggie Riley-Hagan and Jim Price & Joan Sieber.**



STEVEN LONE ■
(he, him, his)
Elliot

Steven is thrilled to be back on a stage at Cygnet Theatre Company! You may have seen him here last

playing Thom Seymour in *The Virgin Trial*. Favorite recent Cygnet credits include Mr. Darcy in *Pride & Prejudice*, Thom in *The Last Wife* and Jackie in *The Motherf***er with the Hat*. Born and raised in San Francisco, Steven moved to attend UC San Diego where he graduated with a degree in Theatre. Other favorite credits include José in *Señorita Julia* (Roustabouts Theatre Co.), Ray in *Roz & Ray* (Craig Noel Award Nominee, San Diego Repertory Theatre), and Mace in *The Elaborate Entrance of Chad Diety* (Craig Noel Award Nominee, Ion Theatre Co.). Steven would like to send his love and appreciation to all of you who have continued to support the arts during these unprecedented times. **Steven Lone is sponsored by Artist Advocates Barbara Bolt and Mike & Mimi Murray.**



CATALINA MAYNARD ♦
(she, her, hers)
Odessa

Cygnet/Debut: Locally, Catalina has worked at the San Diego REP, Moonlight Theatre, North Coast Rep, New Village Arts, La Jolla

Playhouse, the Old Globe, and Ion Theatre as a company member for eight years. Regional work: Mark Taper Forum, Yale Rep, Denver Center, PCPA, TheatreWorks, Mixed Blood Theatre, The Children's Theatre Minneapolis, Arizona Theatre Co., and Off-Broadway at the Peter J. Sharp Theatre, to name a few. Catalina is a former Marshall Artist in Residency at UC San Diego, focusing on social justice work for the stage, and a two-time recipient of the Craig Noel Critics Circle Award for acting. Currently, she is a Learning Specialist in Narrative Medicine for the University Link Medical Science program

at the University of California San Diego. **Catalina Maynard is sponsored by Artist Advocates Drs. Patrick Harrison & Eleanor Lynch and Cathryn Golden.**



KAIVAN AMEEN MOHSENZADEH
(he, him, his)
Professor Aman, and others

Kaivan is a recent graduate from SDSU with a BA in theatre performance and is grateful to be making his Cygnet Theatre Debut! His previous credits include *Witchland* (Backyard Renaissance), *Iris and the Axe* (Turnkey Theatre), *Spring Awakening*, *Much Ado About Nothing* (SDSU TTF); *The Fantasticks* (Point Loma Playhouse), and *Peter and The Starcatcher* (Apolliad Theatre). When he's not on stage, Kaivan also works around town as a ghost host for Haunted San Diego Ghost Tour, and spends his free time filming, shooting arrows, and building puppets! He gives thanks to his friends and family for their love and support! **Kaivan Ameen Mohsenzadeh is sponsored by Artist Advocates Barbara Bolt and John S. & Patricia T. Baker.**



MELISSA ORTIZ ♦
(she, her, hers)
Yazmin

Melissa Ortiz is overjoyed to make her Cygnet Theatre debut. As a recent transplant from the San Francisco Bay area, she is the Producing Artistic Director for ShotzLA. Favorite roles include: Ariel in *Shoot Me When...* (SF Playhouse), Gemma in *FLIGHT* (PlayGround Solo Fest), Regan in *King Lear* (SF Shakes), Anna in *Anna Considers Mars* (PlayGround), Lizzy in *The Wickhams: Christmas at Pemberley* (Marin Theatre Company). She received her MFA from the National Theatre Conservatory. She loves her family and insanely talented husband. **Melissa Ortiz is sponsored by Artist Advocates Drs. Patrick Harrison and Eleanor Lynch.**



EMILY SONG TYLER
(she, her, hers)
Orangutan

Emily Song Tyler is thrilled to be a part of the *Water By The Spoonful* family! Emily recently appeared in the World Premiere of

Gold Mountain (Utah Shakespeare Festival, covering Ali Ewoldt). Select credits include *Paw Patrol Live at Home* (now streaming on Paramount+), *You're A Good Man Charlie Brown* (Theatre Barn), *Spelling Bee* (Priscilla Beach), *The King and I* (La Comedia), *Elf The Musical* (Surflight Theatre), *Hamlet* (PA Shakespeare Festival), *A Christmas Carol* (Geva Theatre Center), and *Measure For Measure* (Hip To Hip). Love and thanks to Mom, Dad, and Jon! @EMILYSONGTYLER **Emily Song Tyler is sponsored by Artist Advocates Alice & Doug Diamond and Barbara Roper.**



MEG DEBOARD
(she, her, hers)
Director

Meg DeBoard is a Southern California-based theatre director who embodies a strong personal commitment to the arts and

community. She recently completed the 2021 Directing Fellowship at The Old Globe. Directing credits include *Spring Awakening* (Grossmont College), *Dancing Lessons* (Scripps Ranch Theatre/Oceanside Theatre Company co-pro), *Failure: A Love Story*, *Pride & Prejudice*, *Into the Woods*, *Little Women*, *And Then They Came For Me* (Point Loma Nazarene University). She is Director of Theatre at Point Loma Nazarene University and holds an MFA in Theatre Directing from the University of Essex in London. **Meg DeBoard is sponsored by Artist Advocate Jane Cowgill.**

PROFILES

PROFILES

JILL JONES (Assistant Director)

(she, her, hers) Jill Jones is delighted to be a part of the Artistic process at Cygnet alongside the wonderful Meg DeBoard. She has been with the Cygnet for five years in multiple roles and is currently serving as Donor Relations Associate. She holds a BFA in Theatre with an emphasis in Performance from San Diego State University. Directing credits include *We Will Not Describe the Conversation* (Patchwork Theatre Co.), *Julius Cesar* (SDSU). Asst. Directing: *Love Song* (Scripps Ranch Theatre), *Picasso at the Lapin Agile* (SDSU), *The Last Wife* (Cygnet Theatre).

YI-CHIEN LEE (Scenic Designer)

Yi-Chien is a San Diego-based set designer working in theatre, film and entertainment. Her work for "Moon Drunk" was selected for the Emerging Artist/Imagination Exhibit in the 2019 Prague Quadrennial. "Un-Tongue" was exhibited at The 28th Cairo International Festival for Experimental Theatre. She received MFA in Scenic Design at UC San Diego. Design credits include *Life Sucks*, *The Great Leap* (Cygnet Theatre), *The Great Khan* (San Diego Repertory Theatre), *Girlfriend*, *A Kind of Weather* (Diversionary Theatre), *The Winter's Tale-globe for all* (Old Globe). yichienlee.com **Yi-Chien Lee is sponsored by Artist Advocate Claudia Prescott.**

MINJOO KIM (Lighting Designer)

Minjoo Kim is excited to return to Cygnet Theatre with *Water by the Spoonful*. Her collective lighting design credits include *The Royale* (KC Rep), *Life Sucks* (Cygnet Theatre), *The Great Leap* (Round House Theatre), *The Chief* (Pittsburgh Public Theater), *One in Two* (Diversionary Theatre), *Bette Davis Ain't for Sissies* (Mile Square Theatre), *The Two* (Space Owl), *The Great Leap* (Cygnet Theatre), *Quiet No More* (San Diego Women's Chorus), *Quili* (The Blindspot), *IDEAS-Cetacea* (Calit2 Theater, Atkinson Hall), *Crimson Girl* (Dongsoong Art Center), *Die or Not* (Seoul Art Space Mullae), *Mask on/off* (Shanghai Dramatic Arts Centre). Her work *Othello* got selected in the Emerging Artist/Imagination Exhibit from the USA at Prague Quadrennial in 2019 as well as Emerging Artist Exhibition of World Stage Design 2022.

Check out her work on her website: minjoo-design.com **Minjoo Kim is sponsored by Artist Advocates Drs. Patrick Harrison and Eleanor Lynch.**

BLAKE MCCARTY ■ (Projection Designer)

Blake McCarty is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. Previously for Cygnet: *The Great Leap*, *Rock of Ages*, *Angels in America*, *Spamalot*, *On the Twentieth Century* (Critics Circle Nomination), and *The Rocky Horror Show*. Next up: producing *Black Seance* for the La Jolla Playhouse WOW Festival. Blake is also the founder of Blindspot Collective, San Diego Union-Tribune's 2020 Theater of the Year, and serves as the Production Manager for Coronado Playhouse. He holds a BFA in Film Production and an MA in Educational Theatre, both from New York University.

MAEANN ROSS (Sound Designer)

MaeAnn Ross is a San Diego based Sound Designer. She holds a BFA in Technical Production from Texas State University and a MFA in Sound Design from UC San Diego. She is currently the Technical Theatre Instructor at Coronado School of the Arts and the Post MFA Teaching Fellow in Design at Pomona College. Select Design Credits: *The 39 Steps* and *Wait Until Dark* (Wimberley Playhouse); *The Virgin Trial* (Cygnet Theatre); *Life is a Dream*, *An Iliad*, *Man in Love* and *In the Red and Brown Water* (UC San Diego); *The Shakers of Mount Lebanon... and Pride and Prejudice* (Point Loma Nazarene Univ.); *A Kind of Weather* (Diversionary Theatre); *Much Ado About Nothing* and *Circle Mirror Transformation* (Pomona College). <https://maeannrossdesigns.myportfolio.com>

DANITA LEE (Costume Designer)

Danita Lee is very grateful to be part of *Water by the Spoonful*! Favorite projects include *In the Heights* (Music Theatre Wichita), *Handbagged* and *The Madres* (Moxie), *Bad Jews* (Cygnet). ACD credits with Old Globe Theatre, La Jolla Playhouse, and North Coast Rep. She holds an MFA in Costume Design from SDSU. Thanks to the incredible team and the wonderful cast—what a beautiful story! And to Michael J., the Lee & Woo

families, SW, and DVW—you are magic! danitalee.com. **Danita Lee is sponsored by Artist Advocates Tom & Mary Roberts.**

VAL PHILYAW (Properties Designer)

Val has been working with properties for over four years and is thrilled to now add prop design to their repertoire. They graduated from Cal Poly Pomona in 2015 with a degree in Technical Theatre and have been working as an artisan and stagehand for San Diego theaters such as The Old Globe and La Jolla Playhouse since. Although Val enjoyed filling the hiatus learning how to embroider, bake, and play tabletop RPGs, they are extremely excited and grateful to be making theatre again as well as joining the Cygnet Theatre team for this production.

HANNAH MAY ♦ (Stage Manager)

Hannah May is thrilled to be back at Cygnet Theatre with a play that was a part of her theatre education at San Diego State University. Other credits include, at Cygnet Theatre: *Rock of Ages*, *The Wind & The Breeze*, *Shock Headed Peter*, and *Stupid F**king Bird*. At The Old Globe: *Life After*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Globe For All 2019 & 2018*, *Meteor Shower*, *The Blameless*, *Barefoot in the Park*, *Full Gallop*, *Rich Girl*, *The Last Match*, *Buyer & Cellar* and *Ken Ludwig's Robin Hood!*. At San Diego Musical Theatre: *She Loves Me*.

DANIELLE DUDLEY (Asst. Stage Manager)

Danielle holds a BA in Theatre Arts from UCSD. Credits include: La Jolla Playhouse: *Diana-A New Musical* (SM Intern). Cygnet: *The Great Leap* (ASM). San Diego Repertory Theatre: *57 Chevy* Film (ASM), *JQA Film* (SM), *33 1/3: House of Dreams* (PA), *Sweat* (ASM), *A Dolls House Part 2* (ASM), *Birthday: A Metaphysical Musical Workshop* (SM), *Fun Home* (PA), *Vietgone* (ASM), *Hand to God* (ASM). Moxie: *The Mineola Twins*, (SM) *Handbagged* (SM), *The Madres* (ASM). Danielle has also stage managed many different smaller events in: Kuumba Festival, The Jewish Arts Festival, and LatinX Festival all at San Diego Repertory Theatre.

PROFILES

BERTO FERNÁNDEZ (Cultural Consultant)

Berto is thrilled to return to Cygnet in this powerful production of *Water by the Spoonful*. Favorite credits include: *La Cage Aux Folles*, *Rock of Ages* (Cygnet Theatre), *The Addams Family* (Welk Theater), *Catch Me If You Can*, *Sister Act!* (San Diego Musical Theatre), *La Cage Aux Folles* (Actors' Playhouse, Miami), *Beauty & The Beast: Live!* (Disney World), *O Wondrous Night* (SeaWorld, San Diego), *Jesus Christ Superstar* and *Little Shop of Horrors* (Lyric Theatre of Puerto Rico), and Lead Vocalist for various Royal Caribbean Productions. Born and raised in San Juan, Puerto Rico, he has had the honor of sharing the stage with superstars like Ricky Martin and Andrea Bocelli. Sincerest gratitude to the entire Cygnet family for this opportunity; and to YOU for keeping the magic of live theatre alive! bertoworld.com.

ANNELISE SALAZAR (Lighting Design Fellow/

Asso. Lighting Designer) Annelise is a 2nd year MFA Lighting design student at San Diego State University. Past design credits include *The Wolves*, *Medea*, and *Hand to God* at Millikin University, *Incognito* at Bay Street Theatre, *Cloud 9* and *Steel Pier* at San Diego State University. Upcoming projects include: *On Her Shoulders* at TuYo Theatre, *Desert Rock Garden* at New Village Arts, *Mother of the Maid* at Moxie Theatre. Annelise Raquel invites you to visit her website for more information on her past and upcoming work. BFA, Millikin University. Annelisesalazar@design.com

KATHARINE GUZZETTA (Set Design Asso.)

Kat is currently in her third and final year as a Scenic and Projection Design and Technology MFA candidate at SDSU. She received her BA in Theatre Arts with an emphasis in Tech Theatre from Cal Poly San Luis Obispo. In undergrad, Kat spent her time working as a technician at the San Luis Obispo Performing Arts Center. Kat's most recent designs have included SDSU's productions of *Cloud 9*, *She Kills Monsters*, and *Steel Pier*. She is thrilled to be a part of the production team for Cygnet's *Water by the Spoonful*.

PROFILES

SARAH MARION (Wardrobe Supervisor)

Sarah is the Wardrobe Supervisor for Cygnet theatre and has worked on over 30 productions. Her favorites include *La Cage Aux Folles*, *Rock of Ages*, *The Legend of Georgia McBride*, *A Little Night Music*, *Rocky Horror Show*, *My Fair Lady*, and *A Christmas Carol*. She sends love to Patrick, Maddy, & Eva.

MEGAN MAHONEY (Asso. Projection Designer)

Megan is thrilled to be working on her first show with the Cygnet. She is a San Diego based Lighting Designer, Master Electrician and is now dipping her toes into projection design. She is a graduate from The University of Arizona. meganmahoney.weebly.com

KIAN KLINE-CHILTON

(Asso. Artist Director & Casting Director) (he, they, Kiki) Kian is a queer multi-hyphenate artist proudly serving as one of the Associate Artistic Directors and Casting Director for Cygnet. Some favorite directorial works include *Life Sucks*, *La Cage Aux Folles*, *The Wind and The Breeze* (Cygnet Theatre), *Botticelli in the Fire* (Patchwork Theatre), *Stupid F**king Bird* (Skull and Dagger) and *This Bitter Earth* (Diversory Theatre). Kian holds a BA in Theatre from SDSU. He is the founder of Patchwork Theatre. The collective is dedicated to championing its young and uprising community of artists and embracing new forms of theatre. He is thankful for the continuation to be an artist and is grateful for the continuous love and support in his endeavors.



ACTORS' EQUITY ASSOCIATION (AEA)

founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

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Cygnet Theatre is pleased to provide ASL-Interpretation for select performances! A live American Sign Language Interpretation will take place on the following evenings in SEASON 18:

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INTERPRETED
PERFORMANCE**

Water by the Spoonful

April 20

Mud Row

June 15

CYGNET THEATRE LAND ACKNOWLEDGEMENT

Cygnet Theatre recognizes and respects that the land on which our theatre sits is the unceded homeland of the Kumeyaay Nation, who have been living time immemorial. As San Diego's first people, the Kumeyaay have faced violent efforts to separate them from their land, culture, and each other. We view acknowledgement as an important first step to build mindfulness and awareness. We find inspiration from this land and thank them for their centuries of stewardship.

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CYGNET SWANS

The Swans are a volunteer group that takes great pride in bringing each new show cast under their wing, providing a delicious home-cooked meal and treats. Many thanks to our swans: **Kate Bower, Diane Carpinelli, Connie Coe, Donna Cooley, Holiday Geiger, Susan Graceman, Yolanda Holcomb, Lori Jedlicka, Jeanne Lansdale, Joan Loomis, Linda & Rick Miles, Deborah Pantoni, Debbie Peck, Dr. Lynne Thrope, Julie Ustin, Barbara Wingate.** If you'd like to volunteer, contact us at volunteer@cygnettheatre.com.

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Cygnnet is honored to recognize our Legacy Society members for their commitment to ensure the future, vitality, and long-term stability of Cygnnet Theatre.



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Have fun with Cygnnet friends and make new ones, all while supporting the theatre's mission and work. By joining the Cygnnet Social Circle, you will have access to special member-only events, like *Lunch with the Artists* and *Theatre Trips to LA*. Cost is \$35 per person annually. Please call Barbara Bolt, Cygnnet Social Circle Chair, at 619-889-7121 or e-mail barbarabolt@me.com.

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Barbara Zell & Bill McHarg, Jr.

*In Memoriam

If you are considering making a planned gift to Cygnnet Theatre please contact Marinda Peugh at 619-574-0059 x121 for more information.

MORE WAYS TO CONNECT!

Our Cygneture event series is a fun, informative, and engaging way to enhance your theatre experience during each production.

Meet our creative team, get a behind-the-scenes look, and connect with other theatergoers. Every production includes the following events – you can even subscribe to your favorite series!

WATER BY THE SPOONFUL CYGNATURE EVENTS

STUDENT & FACULTY NIGHT March 23rd at 7:30pm

Students and faculty enjoy deeply discounted tickets. Visit the box office in person or call 619-337-1525. Bring a high school or college school ID or business card when you pick up your ticket.

DESIGNER SHOWCASE March 29th at 6:30pm

Go behind the scenes with the design team to get a glimpse into the process of creating this exciting production. Happy Half Hour before the event start at 5:30pm. This is a FREE event. RSVP Required. Please contact the box office at 619-337-1525.

THEATRE ON TAP April 1st at 7:00pm

Enjoy a pre-show beer event with discounts on craft beer. Mix and mingle with other beer lovers.

PRE-SHOW STAGE CHAT April 6th & 20th at 7:00pm

Join Associate Artistic Director Rob Lutfy on the patio before the show for a casual chat to learn more about the show.

WINE NIGHT April 7th at 6:30pm

Enjoy a pre-show wine event with discounts on select wine. Mix and mingle with other wine lovers.

ASL PERFORMANCE April 20th at 7:30pm

For patrons who use ASL, a live American Sign Language Interpretation is available during this evening's performance.

POST-SHOW STAGE CHAT April 22nd at 8:00pm

Join Associate Artistic Director Rob Lutfy after the show for a casual chat to learn more about the show.

Cabaret Style Entertainment

Musical Monday celebrates the music of one of the finest composers in musical theatre history.

SONDHEIM CELEBRATION

April 4 at 7pm

Host: **Melissa Fernandes**
Accompanist: **Patrick Marion**

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UP NEXT HEROES & VILLAINS July 18 at 7pm

It's good vs. evil as artists perform the numbers from some of your favorite heroes & villains.

LEGACY SOCIETY HIGHLIGHT

Jack & Linda Miller



“A few years ago we had a fair amount of Qualcomm stock and decided to create a Charitable Remaining Trust. We were happy to add Cygnet Theatre as a beneficiary. We've had season tickets since they were in Rolando and we've thoroughly enjoyed the great theatre to which they are committed. It has been a blessing to meet so many wonderful people through Cygnet and we wanted to give something significant back for the enjoyment they have given to us and so many others.”

Thank you to our Technical Production Sponsors Barbara Zell & Bill McHarg, Jr.



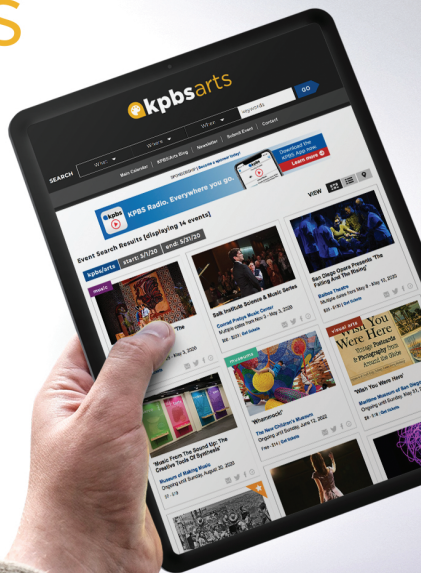
Thank you to Barbara Zell & Bill McHarg, Jr. for being our Technical Production Sponsors of *Water by the Spoonful*. Barbara and Bill are Producers Circle donors, Legacy Society members, and Barbara serves on our Board. They joined us on one of our theatre trips to London and have continued to support Cygnet ever since.



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MAKE YOUR OWN IMPACT

by contributing to Cygnet Theatre's annual fund campaign. The fund supports Cygnet's work on stage, our Emerging Artists program, & our Education and Outreach Programs.

To make a contribution call Marinda Peugh, Cygnet Development Director, at 619-574-0059, ext. 121, visit us online at cygnettheatre.org.

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 If there is an error, please accept
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**A Broadway-bound
musical celebration**
**Bob Fosse's
Dancin'**

Choreography by Bob Fosse
Direction and
Musical Staging by
Wayne Cilento

**April 19 –
May 29**

**Broadway's hip-hop
improv comedy event**
**Freestyle Love
Supreme**

Conceived by
Anthony Veneziale
Created by Thomas Kail,
Lin-Manuel Miranda, and
Anthony Veneziale
Directed by Thomas Kail

**June 21 –
July 10**

**A Broadway-bound
adaptation of India's beloved
romantic-comedy film**
**Come Fall in Love –
The DDLJ Musical**

Directed by Aditya Chopra
Book and lyrics by Nell Benjamin
Music by Vishal Dadlani and
Shekhar Ravjiani
Choreography by Rob Ashford

**September 1 –
October 16**

3-play packages start at \$116

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Kaila Mullady, Utkarsh Ambudkar, Anthony Veneziale, Ashley Pérez Flanagan, and Aneesa Folds
with musician Kurt Crowley in *Freestyle Love Supreme*. Photo by Joan Marcus.

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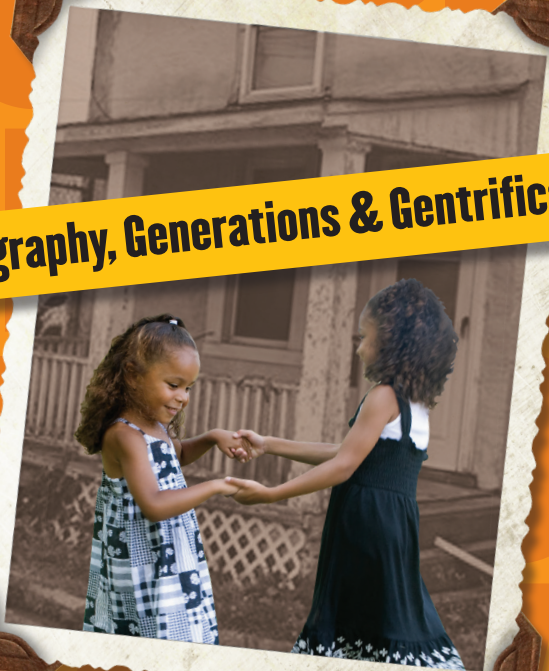
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By **Dominique Morisseau**

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Two generations of sisters navigate class, race, love and family on "Mud Row". Tony Award nominee Dominique Morisseau deftly shifts between past and present to paint a living portrait of family legacy.

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